

2018-2019



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SERMON, SIGNS, & STORIES
from the gospel of Matthew

All Hail the Power of Jesus' Name!

CORONATION 8.6.8.6.8.6

Stanzas 1-3, Edward Perronet, 1779, 1780

Stanzas 2-3, alt. John Rippon, 1787

Stanza 4, John Rippon, 1787

Oliver Holden, 1793

Desc. Michael E. Young, 1979

Descant

4. O that with yon - der sa - cred throng We at His feet may fall!



1. All hail the power of Je - sus' name! Let an - gels pros - trate fall;
 2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the fall,
 3. Let ev - ery kin - dred, ev - ery tribe, On this ter - res - trial ball,
 4. O that with yon - der sa - cred throng We at His feet may fall!



We'll join the song and crown Him Lord of all!

Bring forth the roy - al di - a - dem, And crown Him Lord of all!
Hail Him who saves you by His grace, And crown Him Lord of all!
To Him all maj - es - ty as - crite, And crown Him Lord of all!
We'll join the ev - er - last - ing song, And crown Him Lord of all!

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef, containing the lyrics "We'll join the song and crown Him Lord of all!". The middle staff is a piano accompaniment in G major with a treble clef, featuring chords and melodic lines. The bottom staff is a piano accompaniment in G major with a bass clef, featuring chords and a bass line.

We'll join the song and crown Him Lord of all!

Bring forth the roy - al di - a - dem, And crown Him Lord of all!
Hail Him who saves you by His grace, And crown Him Lord of all!
To Him all maj - es - ty as - crite, And crown Him Lord of all!
We'll join the ev - er - last - ing song, And crown Him Lord of all!

The second system of the musical score is identical in structure to the first, consisting of three staves: a vocal line, a piano accompaniment in the treble clef, and a piano accompaniment in the bass clef. The lyrics and musical notation are repeated.

Announcements

Lisa Thiel—the first of the 21 blessed people!

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The Beatitudes

Matt. 5:1-12

- The Context Matt. 1-4
- The Sermon Matt. 5-7
- The Beatitudes Matt. 5:1-12



The Context—Matt. 1-4

- Pedigree
- Birth
- Herald
- Baptism
- Testing
- Beginning

PALESTINE IN THE TIME OF JESUS

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“The Sermon on the Mount is probably the best known of the teachings of Jesus, though arguably it is the least understood, and certainly the least obeyed.”

--John Stott



Church near Tabgha, Sermon Site

Blessed— “to be approved” or “to find approval.”

Poor in spirit— “to cower or cringe like a beggar.”

“to be spiritually bankrupt”