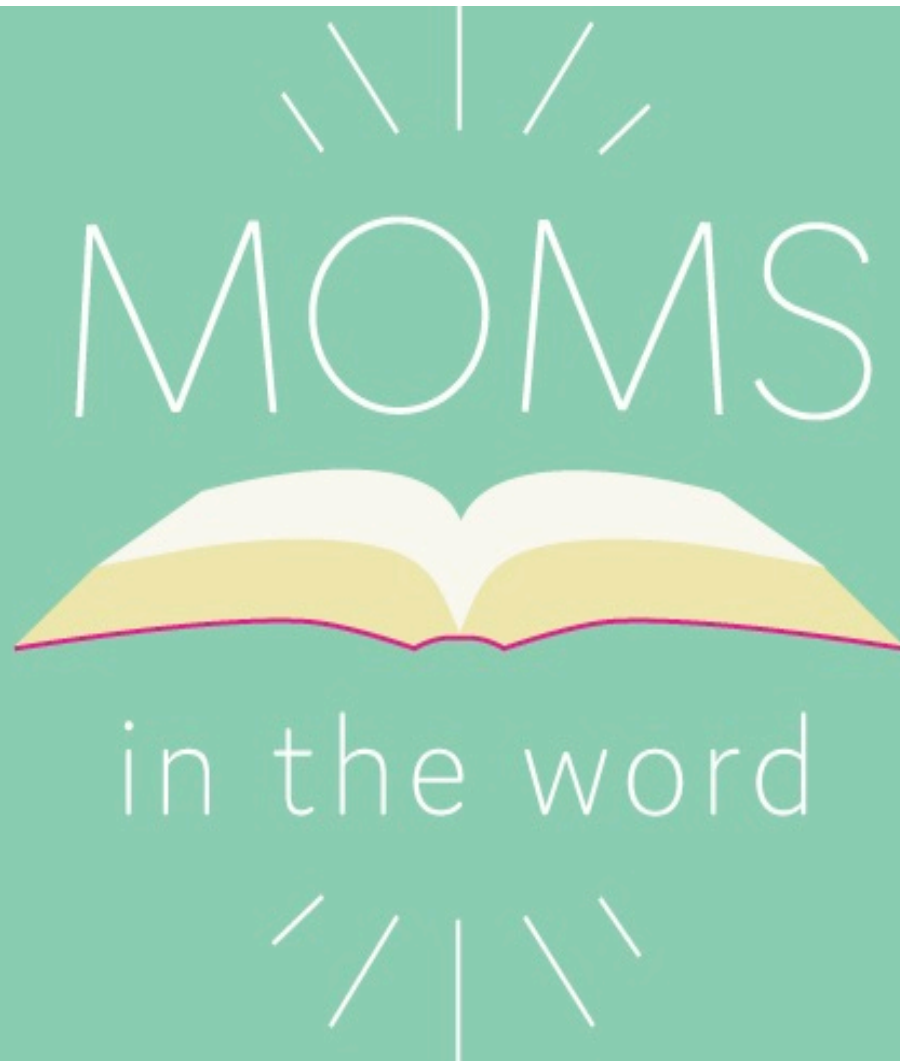


Meet, Greet, and Reconnect

- Find someone who has your same birthday.
- ...who is from the same home town.
- ...who has a dog.
- ...who has a cat.
- ...who has the most grandchildren.
- ...who moved the furthest to Austin.
- ...who is an Austin native.
- ...who has the same favorite Scripture verse.

Welcome Home!

Med Lockett & Stephanie Baker



Persian Pastries

Thanks to Safia and Jen



Lynn



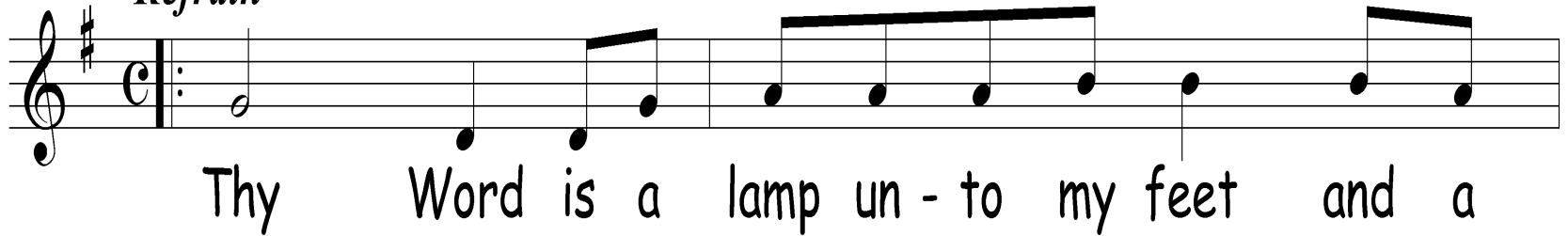
Shannon



Thy Word

Amy Grant

Refrain



Thy Word is a lamp un - to my feet and a

The musical notation for the refrain is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign. The melody consists of a half note on G4, followed by quarter notes on A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter note on F#5, a half note on E5, and a quarter note on D5.

To stanzas



light un - to my path.

The musical notation for the stanzas is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. A slur covers the next two notes: D5 and E5. This is followed by a quarter note on F#5, a half note on E5, and a quarter note on D5. The piece concludes with a double bar line and repeat dots.

1. When I feel a-fraid, think I've lost my way,

still you're there right be-side me, and

noth-ing will I fear as long as you are near.

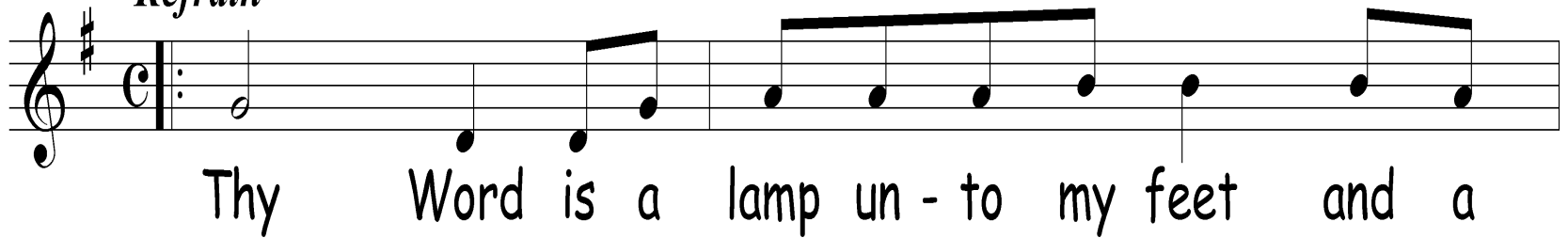
Please be near me to the end. _____

To Refrain

Thy Word

Amy Grant

Refrain



Thy Word is a lamp un - to my feet and a

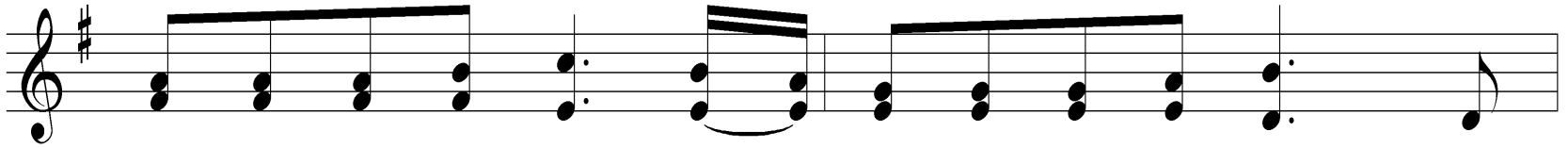
The musical notation for the refrain is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign. The melody consists of a half note on G4, followed by quarter notes on A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter note on F#5, a half note on E5, and a quarter note on D5.



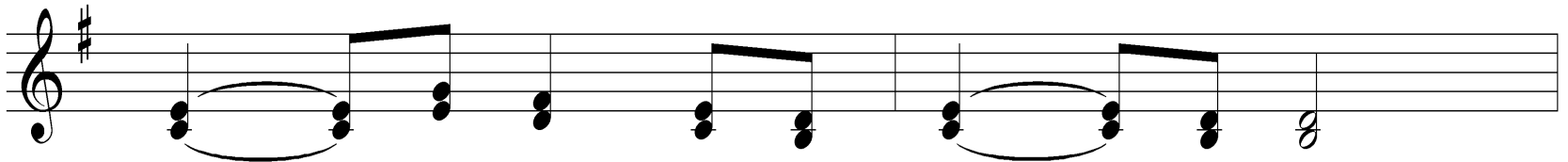
light un - to my path.

To stanzas

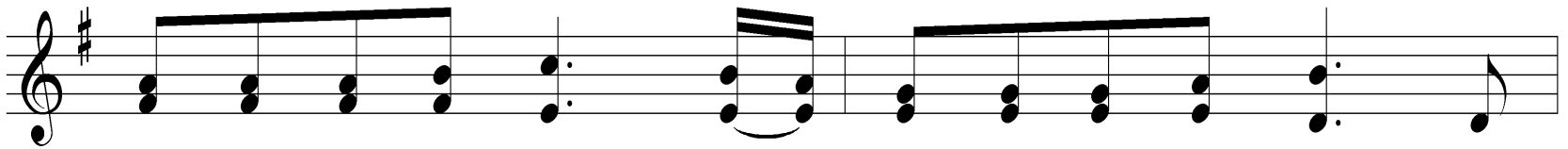
The musical notation continues on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dotted half note on G4, followed by quarter notes on A4 and B4. A slur covers the next two notes: C5 and D5. This is followed by a half note on C5. The staff ends with a double bar line and repeat dots.



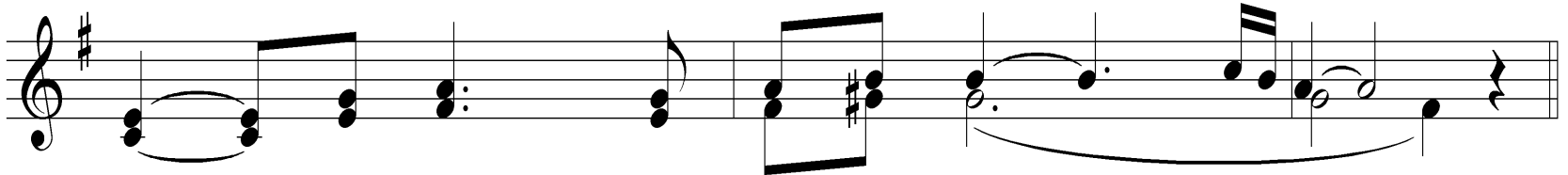
2. I will not for-get your love for me, and yet my



heart for-ev - er is wan - der-ing.



Je-sus, be my guide and hold me to your side, and

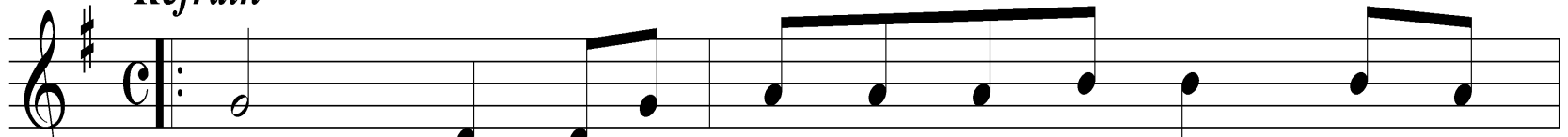


I will love you to the end.

Thy Word

Amy Grant

Refrain



Thy Word is a lamp un - to my feet and a

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign. The melody consists of a half note on G4, followed by quarter notes on A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter note on F#5, a half note on E5, and a quarter note on D5.



light un - to my path.

To stanzas

The second line of musical notation continues the melody from the first line. It starts with a quarter note on G4, followed by quarter notes on A4 and B4. A slur covers the next two notes: C5 and D5. This is followed by a quarter note on E5, a half note on D5, and a final quarter note on C5. The line ends with a double bar line and repeat dots.

Different Voices

1 John, Colossians, 1 & 2 Peter and Philipians



So, what did God do this summer?

Different Voices

1 John, Colossians, 1 & 2 Peter and Philipians



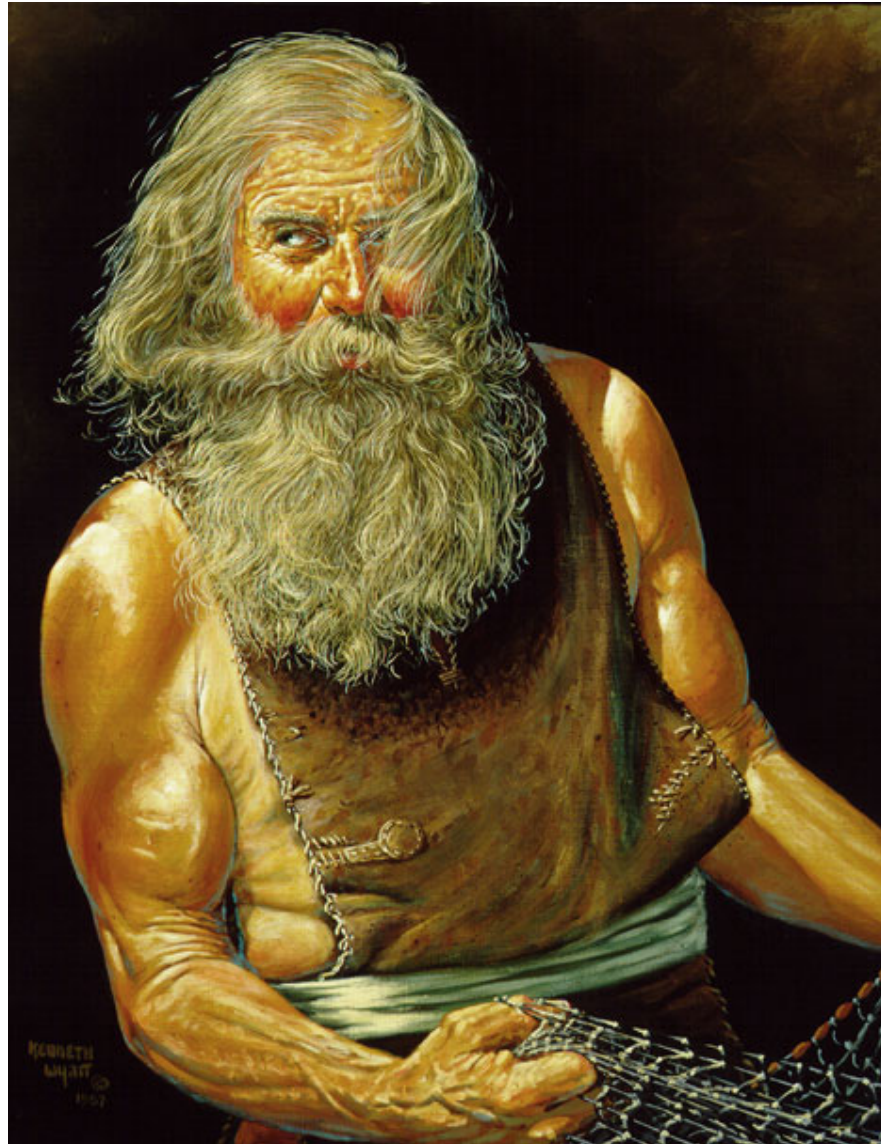
John, by Kenneth Wyatt



Different Voices

- John, the beloved disciple. Love.

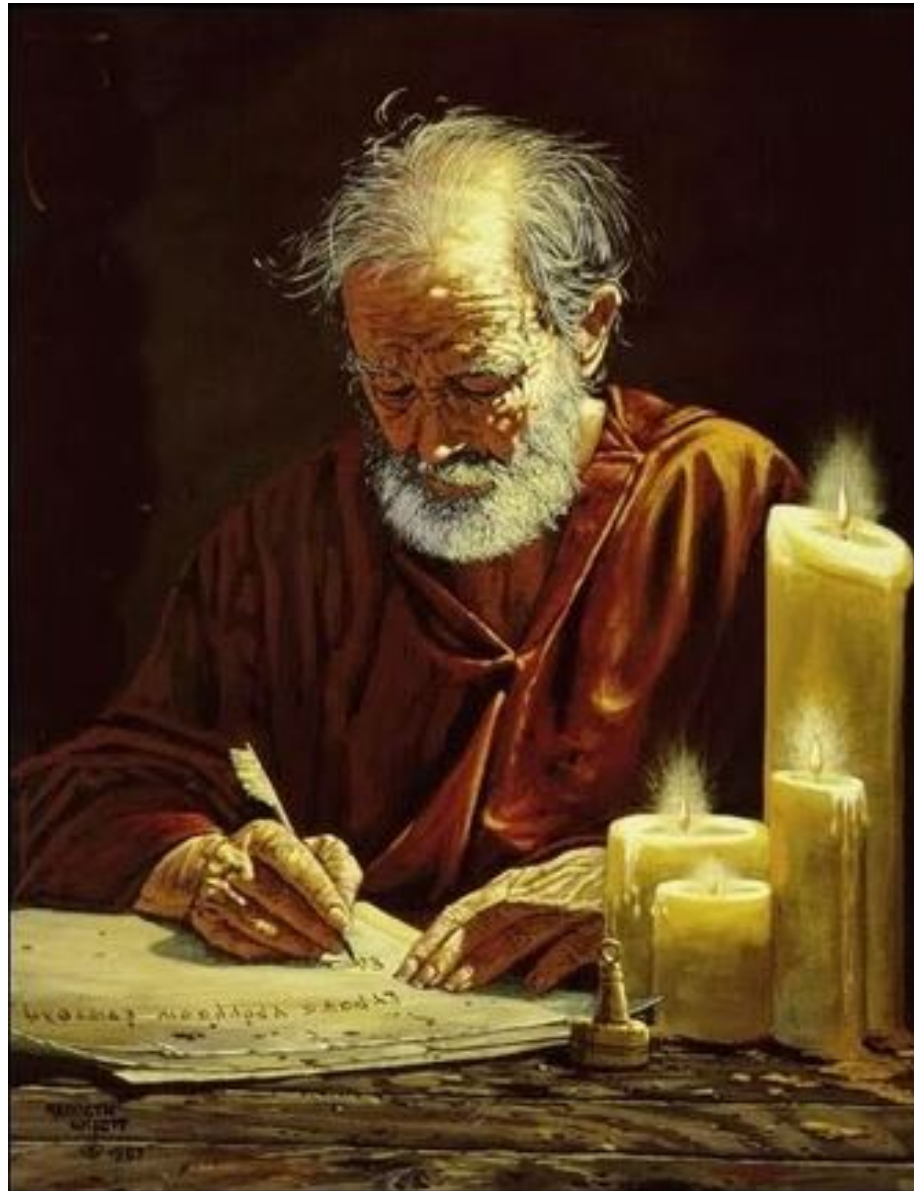
Peter, by Kenneth Wyatt



Different Voices

- John, the beloved disciple. Love.
- Peter, the leader. Hope.

Paul, by Kenneth Wyatt



Different Voices

- John, the beloved disciple. Love.
- Peter, the leader. Hope.
- Paul, the teacher and interpreter. Truth.

Different Voices--similarities

- “Street cred”
- Close to the end of their lives
- Intimacy and passion
- Warn of dangers
- Encouraging and practical
- Balance between “know and believe” and “live and behave”
- Common themes: love, grace, truth, joy

Different Voices

- John, the beloved disciple. Love.
- Peter, the leader. Hope.
- Paul, the teacher and interpreter. Truth.

The Centrality of Christ

“Come Home to Jesus!”

Why?

Pivotal Questions:

1. In the past year, have you grown more in your love of God?
2. In the past year, have you grown more in your love of your neighbor?

The Key

- NOT service, outreach, “spiritual involvement”

Biblical engagement

The Key to Transformation

Biblical Engagement

Experience

Relationships

Inductive Review

Different Voices

Lesson 1

1 John 1:1-4, 1:5-10

Bible Text New International Version	Observations What does the text say?	Interpretation & Questions What does it mean to all Christians?
<p>1 John 1:1-4</p> <p>The Incarnation of the Word of Life</p> <div style="border: 1px solid black; padding: 5px; margin-top: 5px;"> <p>¹That which was from the beginning, which we have heard, which we have seen with our eyes, which we have looked at and our hands have touched—this we proclaim concerning the Word of life. ²The life appeared; we have seen it and testify to it, and we proclaim to you the eternal life, which was with the Father and has appeared to us. ³We proclaim to you what we have seen and heard, so that you also may have fellowship with us. And our fellowship is with the Father and with his Son, Jesus Christ. ⁴We write this to make our^[a] joy complete.</p> </div>		
Application What does it mean to me?		
<p>Footnotes:</p> <p>a. 1 John 1:4 Some manuscripts <i>your</i></p>		
<p>Summary:</p>		

OBSERVATIONS

- Longest section, foundational to Interpretations and Applications
- Very Literal (don't insert personal bias)
- Listen to the text and try to put yourself there.
- Ask reporter questions: who, what, when, where, how? Who are the main characters, and how are they described?
- Write a summary in 10 words or less



INTERPRETATION

- What does this text mean to all Christians?
- What does the text mean THEN and NOW?
- What attributes of God's character are revealed?
- What are the:
 - Main teachings
 - Biblical principles & truths
 - Themes
 - Truths
 - Promises

Ask questions. Ask Why?



APPLICATION

- What is God saying to me personally?
- Do I need to adjust my life, beliefs, and/or feelings as a result of meeting God in this passage?
- Make sure it is measurable.
- Make yourself accountable.



