

2013-2014



First Love
the corinthian letters

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The Corinthian Letters

Lamplighters Women's Bible Study

Feb. 26, 2014



Announcements

Ash Wednesday service—next week

noon—Nathan Richards will speak

Worship is a great way to start Lent together!

Prayers, please, for the Lord to provide a home for

Thomas Daniel and his family. If you hear of

anything going on the market, contact

Kevin Hutchison, kevin@outlawrealty.com

or 512-740-4663



Announcements

- Monday, March 10— “The Gospel of God’s Love”
Phil Smith, Scripture performance
6:30-7:00 snacks
7:00-7:30 performance, followed by Q&A
performance is free, but donations are
encouraged

www.stpaulspeaks.com

or contact Elaine Peterson to help

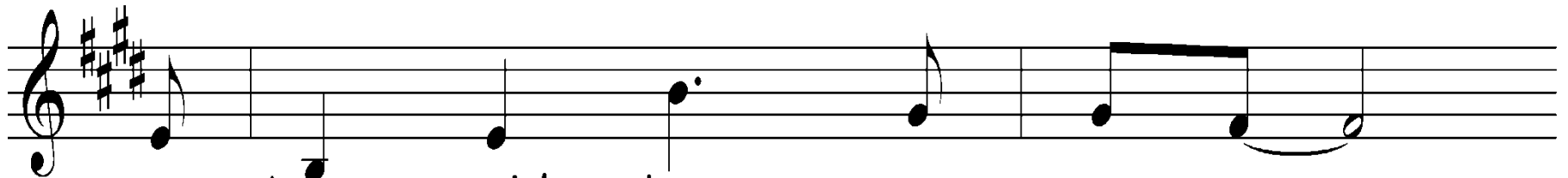


How Can I Keep From Singing

Robert Lowry



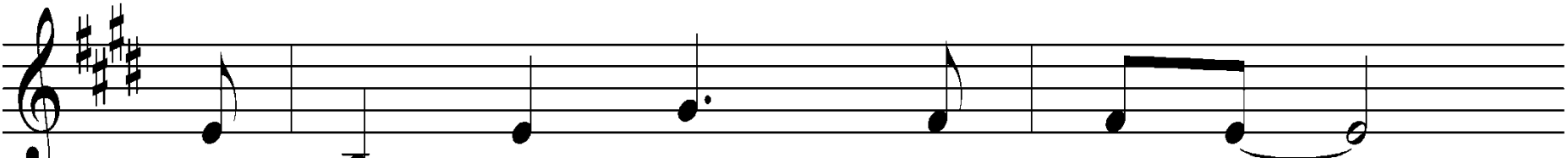
1. My life goes on in end-less song,
2. Through all the tu-mult and the strife
3. The peace of Christ makes fresh my heart,



a - bove earth's lam - en - ta - tion.
I hear that mu - sic ring - ing.
a foun - tain ev - er spring - ing.



I hear the real though far-off hymn
It sounds and echoes in my soul;
All things are mine since I am His;



that hails a new cre - a - tion.
how can I keep from sing - ing?
how can I keep from sing - ing?



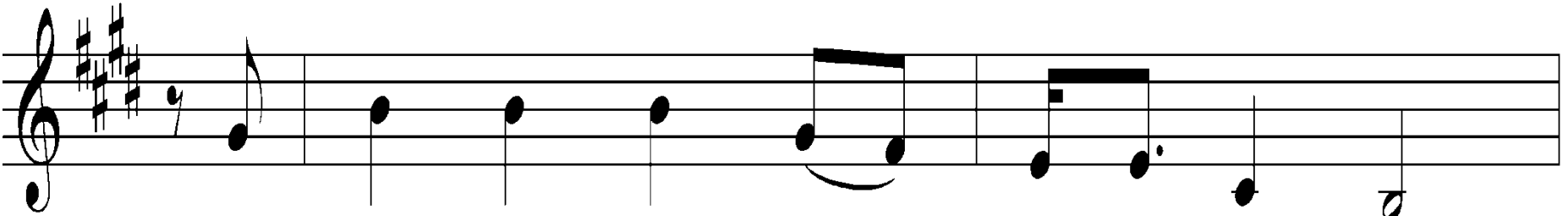
No storm can shake my in - most calm,

The first line of musical notation is written on a five-line staff with a treble clef. The key signature consists of four sharps (F#, C#, G#, D#), indicating the key of D major. The melody begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The final note of the line is a half note on B4, which is tied to the first note of the second line. The lyrics "No storm can shake my in - most calm," are positioned below the staff, with hyphens under "in - most" and a comma at the end.

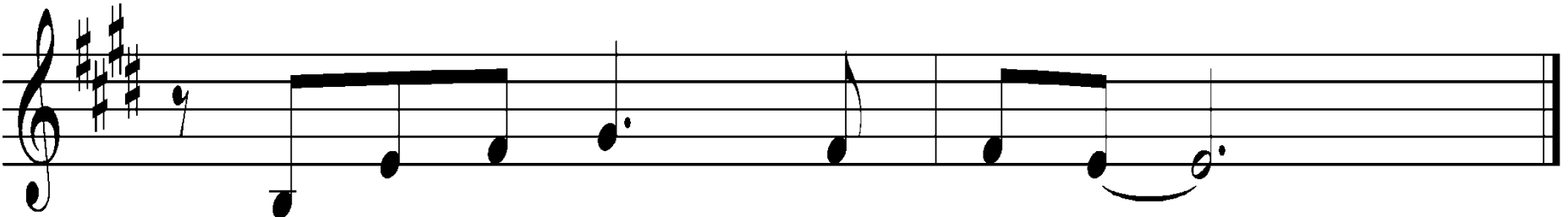


while to that Rock I'm cling-ing.

The second line of musical notation continues on a five-line staff with a treble clef and the same key signature of four sharps. The melody starts with a quarter note on B4, followed by quarter notes on C5, D5, and E5. The final note is a half note on D5, which is tied to the first note of the third line. The lyrics "while to that Rock I'm cling-ing." are positioned below the staff, with a hyphen under "cling-ing" and a period at the end.



Since Love is Lord of heav-en and earth,



how can I keep from sing-ing.

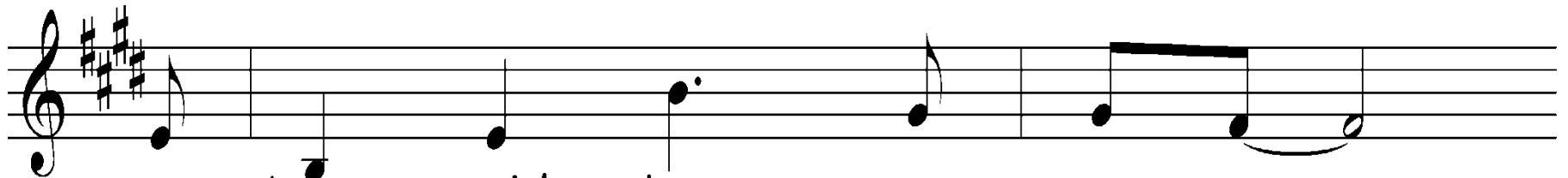
In Public Domain

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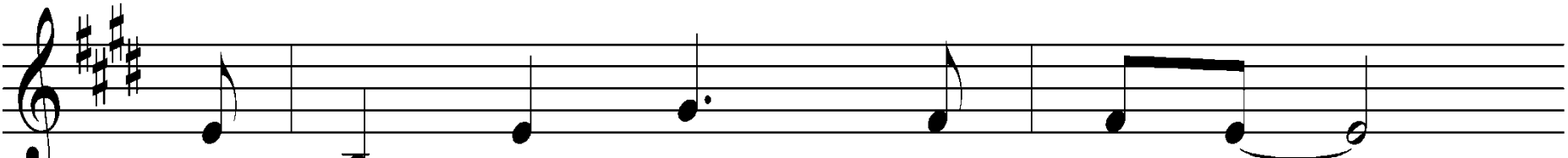
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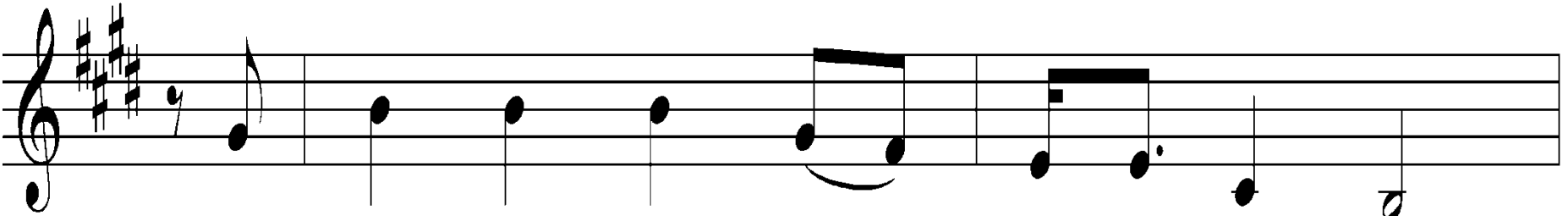
No storm can shake my in - most calm,

The first line of musical notation is on a treble clef staff with a key signature of three sharps (F#, C#, G#). It consists of eight measures. The first four measures contain quarter notes: G4, A4, B4, and A4. The fifth measure contains a dotted quarter note G4. The sixth and seventh measures contain eighth notes G4 and F#4 beamed together. The eighth measure contains a dotted quarter note F#4. The lyrics "No storm can shake my in - most calm," are written below the staff, with hyphens under "in - most".

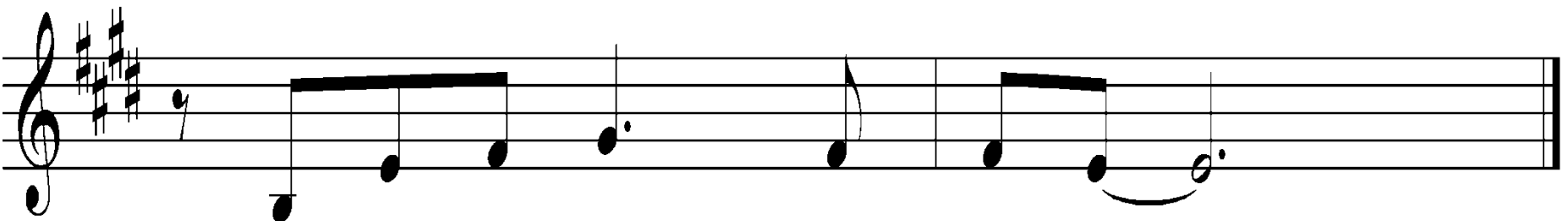


while to that Rock I'm cling-ing.

The second line of musical notation is on a treble clef staff with a key signature of three sharps (F#, C#, G#). It consists of eight measures. The first four measures contain quarter notes: G4, A4, B4, and A4. The fifth measure contains a dotted quarter note G4. The sixth and seventh measures contain eighth notes G4 and F#4 beamed together. The eighth measure contains a dotted quarter note F#4. The lyrics "while to that Rock I'm cling-ing." are written below the staff, with a hyphen under "cling-ing".



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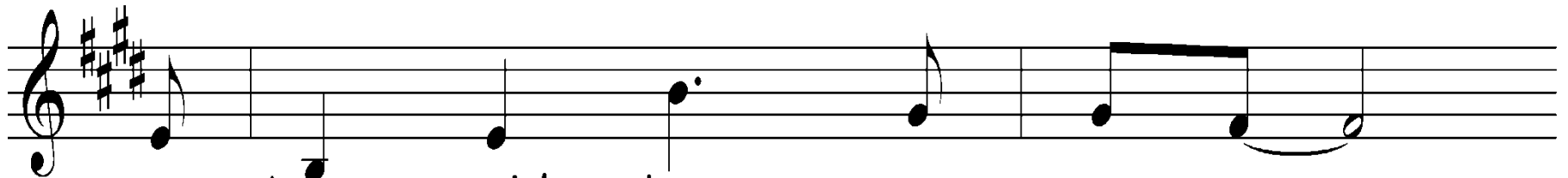
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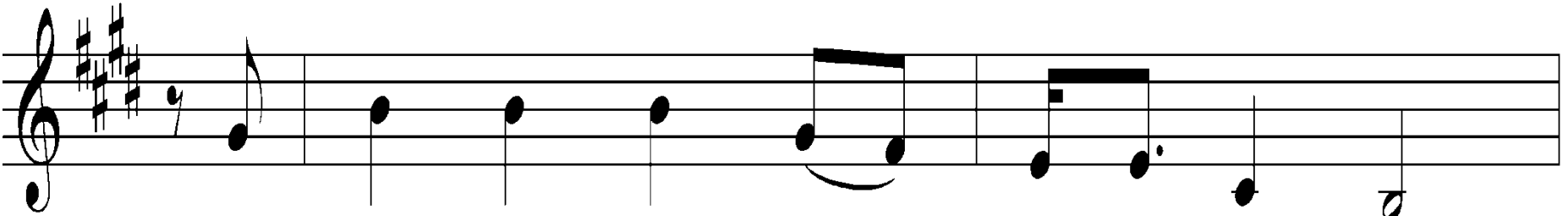
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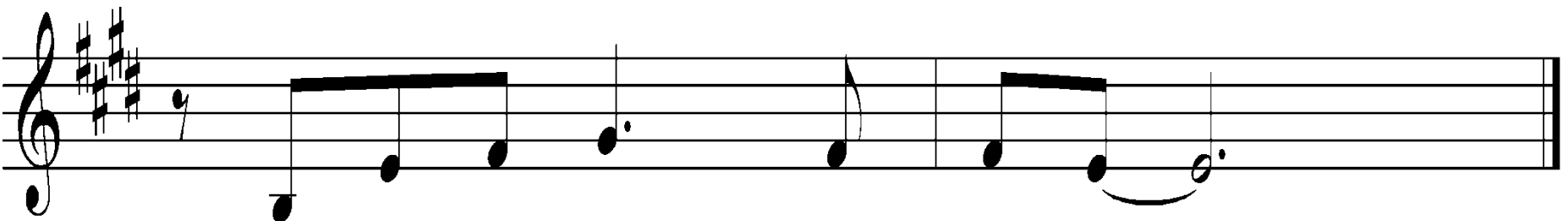


while to that Rock I'm cling-ing.

The second line of musical notation is on a treble clef staff with a key signature of three sharps (F#, C#, G#). It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The last two notes, G4 and F#4, are beamed together and have a fermata above them.



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BUT WAIT! THERE'S MORE!

2 Cor. 5:1-6:2

- | | |
|----------------------------|-----------------|
| 1. Future Guaranteed | 2 Cor. 5:1-10 |
| 2. Motivation for Ministry | 2 Cor. 5:11-15 |
| 3. God's Reconciliation | 2 Cor. 5:16-6:2 |



Future Guaranteed—2 Cor. 5:1-10

“What we focus on determines how we live.”



Applications

- On what are you focused in your daily life?
- Whom are you living to please?



Motivation for Ministry—2 Cor. 5:11-15

- Fear of the Lord v. 11-13
- Love of Christ v. 14-15



Application

- What motivates you and why?



God's Reconciliation—2 Cor. 5:16-6:2

- Transformation—new creation!
- Reconciliation
- Ministry of reconciliation
- Ambassadors for Christ



Applications

- With whom do you need to be reconciled this week?
- Whom do you know who needs to hear that God has reconciled them to Himself?
- Tell your new creation story to at least one other person.

